

PSS

Palouse Suzuki Strings

**Welcome! 2**

PSS Group Classes start on Monday. Turn to page 2 to get all the info you need.

String Shoppe 4

Looking to buy or sell a used violin or cello? Look no further!

Book Recitals 5

Celebrate these milestones...

Music exists for the purpose of growing an admirable heart.

Shinichi Suzuki

Hello! Welcome to Palouse Suzuki Strings. Some of you are new – so an especially warm welcome to you. Some of you are returning, and there are some important changes you need to be aware of:

1. The enhanced orchestra program allowing more time for rehearsals which will in turn allow the orchestras to do more fun music.

2. The Winter Event! It will take the place of our winter concert and give us mini-institute experience. This event is made possible through donations and is included in your Fall PSS registration.

We have a unique program here with opportunities to work together. It is fun to play music. It is fun to get together with friends. It is great to get together **and** play music. Our orchestra and



repertoire programs allow us to do this. In the next newsletter I will talk about why Palouse Suzuki Strings is so unique.

I look forward to getting to know you. I would love to talk with you about PSS.

Karine Wacker
PSS Parent Board President
support@east3osensors.com
509-334-6456



Welcome to
all PSS
students
and
families!

From the PSS teachers
and the parent board

Palouse Suzuki Strings group classes begin on Monday, Sept. 13, 2010.

Our first meeting will be at our Moscow location, located at the Nazarene Church, 1400 E. 7th St. at the corner of 6th and Mountain View. Generally, we meet in Moscow one week, and Pullman the next, and then back to Moscow, and so on. The schedule for the fall semester is available on the website at www.palousesuzuki.com.

You can find Google maps with directions to our Pullman and Moscow locations on our website.

This Monday, there will be a short orientation at 3:30 pm before we get officially underway at 3:45.

Karine Wacker, our board president, will introduce the teachers, briefly explain the weekly schedule, and then we will help everyone find their teachers and go to their orchestras, reading classes, beginning cello class, or pre-twinkle violin class.

You can find a preliminary list of class assignments on page 3. Following each student's name is a reading class assignment or orchestra assignment, if there is one. If you haven't yet sent in your registration (on website), please bring it with you on Monday. Tuition is due in September.

Assignments are not final – adjustments can be made at the teachers' discretion, in consultation with parents. If you

feel there is an error, please discuss it directly with the teacher.

Classes are arranged by skill level and not age group. Everyone develops skills at his/her own pace. Older students can model appropriate behavior for the younger ones, and less advanced students can learn from more advanced students. We work together to learn and improve, and to share a love of music.

Want to see photos of our own PSS students in this newsletter? Send your digital photos every month to PSS secretary Carol at writer@plumassignment.net. Thanks!

Class Lists Etc.

Orchestra and Reading Class Teachers

IR A – Molly Banks
 IR B – Diane Worthey
 Palouse Junior Strings – Sheila Kilcoyne
 Con Brio – Becky Miller

Student Assignments/Class Lists

Violin A: Becky Miller

Bauer, Linus - IRA
 Bond, Noah
 Brock, Sage - IRA
 Chung, David (October) - IRA
 Dutta, Meghna - IRB
 Lee, Sunggun - IRB
 Niehenke, Catherine - IRA
 Qui, Lucas - IRA
 Sandmeyer, Chloe - IRA
 Wacker, Rosalie - IRB

Violin B: Inga Kingsley

Bose, Symanthika - PJS
 Jepsen, Natalie - IRB
 Sobeloff-Gittes, Benji - IRB
 DesRosier, Jack - IRB
 Erickson, Nanette - PJS
 Kumar, Vibha - PJS
 McCluskey, Ryan - PJS
 Pallen-Richard, Zoe - PJS
 Pettitt, Riley - IRB
 Ruck, Caroline - IRB
 Varnum, Megan - PJS

Wacker, Erich – PJS

Violin C: Diane Worthey

Bloom, Megan - PJS
 Wappett, Meridian
 Cousins, Maia - PJS
 Niehenke, Elizabeth - PJS
 Schillberg, Semolina - PJS
 Spurling, Reed - PJS
 Kang, Nicole - PJS
 Park, Christopher - PJS
 Rhee, Anne - PJS
 Roche, Ian - PJS
 Roche, Quinn - PJS
 Ruck, Caroline - IRB

Violin D: Molly Banks

(Everyone in Violin D is in Con Brio Orchestra)

Satoka Abo
 Bauer, Tabitha
 Bennett, Terah
 Cotton, Samuel
 Sobeloff-Gittes, Jonna
 Heo, Rebekah
 Lu, Dana
 Wacker, Jennabee
 Vanderwall, Madison
 Kang, Myong-Jun
 Ruck, Katherine
 Hill, Noemi

Continued on page 4

Cello A: Sheila Kilcoyne

Gossard, Julian
 Knewtson, Tom - IRA
 Wacker, Henry-Jon - IRA
 Yuksel, Defne - IRA

Cello B: Bill Wharton

Bennett, Leah - PJS
 Castle, Wynd - PJS
 Johnson, Milena - IRB
 Knewtson, Brian - IRB
 Reed, Anna Lee - PJS
 Saberi, Bella - PJS
 Saberi, Dmitri – Con Brio
 Sheneman, Annie - PJS
 Sullivan, Terra Skye
 Forseth, Kendall - IRB
 Hong, Mark - IRB
 Searcy-Jorgensen, Toby - IRB

Pre Twinkle: Inga Kingsley

Brock, Reed
 Kirchhoff, Philipp
 Ishikawa, Elley
 Mahadanaarachchi, Nethmi
 Miyasaka, Tokuji
 Norton, Ted
 Pettitt, Reece
 Sandmeyer, Ezra

Beginning Cello: Bill Wharton**Ye Olde String Shoppe**

1/8 size 2000 Franz Hoffmann Caprice violin for sale for \$175 (60% of the price of a new one at Shar). Includes hard violin-shaped case and shoulder rest. The bow needs re-hairing or to be replaced. Please contact Judy at (208) 882-6655 or freewriting at turbonet dot com.

For sale: 15 1/2 inch viola purchased from David Stone Violins in Seattle, WA. Bow and case included. Paid \$650, asking \$500. Contact Diane Worthey at diworthey@gmail.com or 509-332-8322.

2004 Nagoya-Suzuki 1/8 size violin with bow and zippered case. \$100, call Matt or Jill McCluskey, 334-1607, or mattmcc@wsu.edu. Originally purchased for \$300.

2006 Klaus Mueller Prelude 1/2 size violin with bow. \$100, call Matt or Jill McCluskey, 334-1607, or mattmcc@wsu.edu.

1/4 Klaus Mueller Prelude violin outfit. Call Irina Crookston at 882-6410.

3/4 size cello, with case (no bow), \$475
 1/2 size Becker violin with case & bow, \$200
 Contact: Jessica at 208-301-1288

Viola for sale, 13" by maker G. Miesel. Viola is in good condition, comes with case and bow. \$125. Call Karine Wacker 509-334-6456.

1/2 size Satori "Prelude" cello, model VG 201 1/2, 1999. Recent new strings. It plays well with a good rich sound. Includes soft case. \$350. Email Dennis.Conley@ATK.com.

Q&A Corner: If my child is having fun in group classes, that's all that matters, right?

– new Suzuki parent

Good question! Having fun is definitely part of group class, along with learning. Yet sometimes, one child's fun is another's distraction. It's a fine balance.

Successful group classes require cooperation and communication between parent, child, and teacher. Please help your child's teachers do their best by making sure your child knows what is expected of him/her.

Please talk with your child, attend class with them if possible, and make sure that he/she is being attentive in class and not distracting others.

It is ok to remove your child from the class if they are having trouble focusing that day. A simple "time-out" with you in the hall and then rejoining the class is appropriate and would be much appreciated by the teachers and other parents. Sometimes a student may not know how much he/she is distracting others by being off task, silly or chatty.

If you are not sure how much to intervene during a class, please talk with the group class teacher.

Thank you for helping group class to be an environment in which all can learn without distractions.

Got a question for Q&A Corner? Send to PSS secretary Carol at writer@plumassignment.net and we'll answer it in the newsletter!

Book Recitals!!

Terah Bennett, Violin Book 3, August 25
 Zoe Pallen-Richard, Violin Book 1, August 31
 Symanthika Bose, Violin Book 1, July 3
 Ian Roche, Violin Book 2, Sept. 12
 Quinn Roche, Violin Book 2, Sept. 12
 Rebekah Heo, Violin Book 4, May 22
 Chris Park, Violin Book 2, May 22

Bi-Annual Music From the Palouse Concert!

The Auditorium Chamber Music Series presents
Music From the Palouse on

Tuesday, September 14 at 7:30 at the UI Administration Auditorium. This concert features an original fanfare for brass and bagpipes by Robert Dickow, Brandenburg Concerto No. 5 with harpsichord soloist Jeremy Briggs-Roberts, and the amazing Façade by William Walton (poetry by Edith Sitwell), featuring Pamela Bathurst and Michael Murphy. See <http://www.class.uidaho.edu/concerts/> for more information...don't miss a great concert!

PSS Parent Board Members

Karine Wacker – President
 Cindy Bauer – Vice-President
 Kara Roche – Treasurer
 Carol Spurling - Secretary

PSS Faculty

Bill Wharton
 Sheila Kilcoyne
 Becky Miller
 Molly Banks
 Diane Worthey
 Inga Kingsley

www.palousesuzuki.com / 208-310-2615 / palousesuzukistrings@gmail.com



Every Child Can Learn

More than fifty years ago, Japanese violinist Shinichi Suzuki realized the implications of the fact that children the world over learn to speak their native language with ease. He began to apply the basic principles of language acquisition to the learning of music, and called his method the **mother-tongue approach**. The ideas of parent responsibility, loving encouragement, constant repetition, etc., are some of the special features of the Suzuki approach. – *from suzukiassociation.org*

PSS has a tuition scholarship fund available to help families experiencing financial need. An application is available on our website, or you can ask any teacher or board member for more information. This fund is made possible through the generous contributions of our donors, including Tri-State Outfitters, Latah County Community Foundation, the Gladys E. Langroise Advised Fund in the Idaho Community Foundation, and the Steele-Reese Foundation Special Project Fund in the Idaho Community Foundation.

The website offers our monthly newsletter, schedule, handbook, registration form, current tuition rates, and other important information. www.palousesuzuki.com / 208-310-2615 / palousesuzukistrings@gmail.com

Palouse Suzuki Strings

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[Recipient]

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