

Class Cancellation Policy – Snow Days

Group classes are automatically cancelled if public schools are closed or released early in the city where group class is scheduled.



Parent Board of Directors

President: Danielle Hess

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The PSS Board is comprised of parent volunteers who meet monthly during the school year. Please let us know if you are interested in being a board member. You may contact any of the board members with comments or suggestions. Board members receive a tuition waiver that varies with the position.

Palouse Suzuki Strings has liability insurance in place to protect the organization in the case of negligent acts that may occur while occupying our rented church buildings or when performing elsewhere as a group. We do not carry Director's and Officer's liability which would provide coverage for actions of the board.

Contact Us

The website offers our monthly newsletter, schedule, handbook, registration form, current tuition rates, interesting links and other important information.

Web Site: www.palousesuzuki.com

PSS Phone: 208-310-2615

Email: palousesuzukistrings@gmail.com



Fall 2009

Palouse Suzuki Strings Handbook

"A beautiful tone comes from a beautiful heart." – Shinichi Suzuki

www.palousesuzuki.com

Palouse Suzuki Strings 2009

preschools where 3 through 6 year-olds learned to play the cello. William and Linda received the Moscow Award in Arts Education. wharton@uidaho.edu

MOLLY BANKS has taught violin and viola for the past 13 years with PSS. During this time she has had Suzuki training and classes from Debbie Goolsby, Ed Kreitman, Katherine Wood, Ed Sprunger, Moshe Neumann, and others. A native of Moscow, Molly received a BA in music at the U of I. She did graduate work in violin with Emanuel Zetlin at the Univ. of Washington. She studied viola with True Sacckrison at Western Washington State Univ., where she received a teaching certificate, and taught strings for 4 years in the Northshore School District, Bothel, WA. In Los Angeles, Molly had 3 years of private lessons with Claire Hodgkins, a former teaching assistant to Jascha Heifetz's master class at USC. While living in Pasadena for 19 years, she taught violin privately, played professionally, and became an avid chamber music enthusiast. For the last 25 consecutive summers, she has had the good fortune to attend a chamber music workshop at Humboldt State University, Arcata, CA. Locally, she plays in the Washington-Idaho Symphony, and chamber music with friends. (208) 882-4310 mbanksviolin@moscow.com

SHEILA KILCOYNE cellist, received her Bachelor of Music from Ithaca College and her Master of Music from the University of Colorado. As part of her degree programs Sheila received extensive Suzuki training from Joan and Sanford Reuning, Carey Hockett, and William Starr. Her cello teachers include Jennifer Langham, Nathaniel Rosen, Jurgen deLemos Robert Gardner, and Hans Jorgen-Jensen. Sheila has taught Suzuki violin and cello students at the University of Arkansas (Fayetteville, AR), Bethwood Suzuki School (Woodbridge, CT), and the Neighborhood Music School (New Haven, CT). Her teaching experiences also include 12 years directing public school orchestra programs in New York, Indiana, and Connecticut. While living in Connecticut she was the conductor of the Greater New Haven Concert Orchestra. Currently Sheila is a conductor of the Junior Orchestra Program at Interlochen Arts Camp and is the founder and co-director of the Greater Palouse Youth Orchestra at the University of Idaho. She has been a member of Colorado Springs Symphony, Denver Chamber Orchestra, and South Bend Symphony. Currently, Sheila is a member of the Washington-Idaho Symphony. 323 N. Howard, Moscow, 208-892-1892, sheilakilcoyne@verizon.net

Faculty Biographies 2009

BECKY MILLER is active in the local music community; she plays violin in the Washington-Idaho Symphony, is a violist for the Walla Walla Symphony, and is a member of the Auditorium Chamber Music Series Board. She is a member of the SAA and the Suzuki Association of Washington State (SAWS). Formerly, she taught at Holy Names Music Center in Spokane for nine years, where she also played in the first violin section of the Spokane Symphony. During the eighties, Becky taught for PSS as well the Pullman Public Schools. A native of North Dakota, Becky has a MA in Violin Pedagogy with Alan Bodman at WSU, has studied the Suzuki method extensively through countless hours of observation, reading, and discussion and has formal training through Book Six. (208) 892-0649 aarmill@moscow.com

DIANE WORTHEY has been teaching the Suzuki Method for the past 18 years. Before moving to Pullman in 2001, she taught orchestra in the public schools in Scotts Valley, CA and Davenport, IA. She became interested in the Suzuki Method while living and teaching in Ann Arbor, MI in the early 1990's. Diane holds a Bachelor of Music with Honors from the University of Wyoming where she studied under Brian Hanly. Her Suzuki training includes registering SAA apprentice and courses with Shigetoshi Yamada, Geri Arnold, Daphne Hughes, Liz Arbus, Carol Smith and Doris Preucil. Diane has attended many workshops and master classes, and has recently published articles in the SAA journal. Diane is a member of the Suzuki Association of the Americas and the Suzuki Association of Washington State. Her performance experience includes playing in the Santa Cruz Symphony (CA), the Jackson Symphony (MI), the Dubuque Symphony (IA) and the Lancashire Chamber Orchestra (UK). She currently performs with the

Donations Welcome

Since the inception of Palouse Suzuki Strings in 1974, students have benefited from donations given by parents, grandparents, businesses, and other interested parties who believe in the lifetime benefits that group experience brings to string education. As our operation expenses continue to rise, these tax-deductible gifts are appreciated more than ever. We also offer partial tuition scholarships for those in need. To help, contact our treasurer Kara Roche, at 509-334-3108 or kroche@wgu.edu. Thank you!

Faculty Biographies 2009

Washington/Idaho Symphony, and teaches a studio of violin and viola students of all ages. diworthey@msn.com

INGA KINGSLEY, a native of Wenatchee, has a Bachelor's degree in music, summa cum laude, from Washington State University, where she studied under Dr. Meredith Arksey. Inga's decision to become a Suzuki teacher grew from her undergraduate experiences in helping with a PSS Pre-Twinkle class and writing her Honors College senior thesis on the Suzuki Method. She furthered her music studies and Suzuki teacher training at Northern Arizona University in Flagstaff, during 2007-08, where she completed long-term teacher training through Violin Book 5 with Dr. Louise Scott. During that time, Inga served as concertmaster of the NAU Symphony and was a member of the Flagstaff Symphony Orchestra. Inga's passion for violin has led to a number of diverse musical experiences—from playing in a string quartet in Adirondack Mountains of New York to performing as the fiddler in Regional Theatre of the Palouse's fall 2008 production of "Fiddler on the Roof." She is currently a member of the Washington-Idaho Symphony, and looks forward to being a life-long learner as a teacher and as a violinist. 509-592-0806; inga.kingsley@gmail.com

Our accompanist is ELENA PANCHENKO.

Logistics

PSS group classes begin in September and end in late April or early May. Tuition rates and payment deadlines are posted on the website. Private lessons begin the second week of September and go through May. Group classes meet every Monday, excluding Martin Luther King Day and Presidents Day. We do take a winter and spring break. We serve the entire Palouse region by offering group classes in both Pullman and Moscow. Classes alternate between the Nazarene Church in Moscow and Simpson United Methodist Church in Pullman. A schedule is posted on the website and is provided to enrolled families at the beginning of each semester.

Students will not be accepted into orchestra classes after the tuition deadline for each semester. Students may be admitted to a repertoire class at anytime during the semester at the discretion of the teacher. We are unable to offer refunds for missed classes.

Faculty Biographies 2009

Dr. WILLIAM WHARTON, Professor Cello and Bass, has taught at the University of Idaho Hampton School of music for 34 years. His students have distinguished themselves with performing and scholarship awards. Today, throughout the US and Canada, they are music educators, master teachers, and performers.

"Doc" Wharton is the founder of the UI Cello and Bass Choir and directed the UI String festival for 23 years. Dr. Wharton maintains an active performing career, giving cello recitals and chamber and concerto concerts. He especially champions contemporary composers and has worked with composers Alexi Haeiff, Zoltan Kodaly, Gunter Schuller, Debra Harsh and Dan Bukvich. He received the Ditson Award for the performance of contemporary music.

William received the BS degree from Tulane University, the BM from Ohio State University, the Master of Music from the university of Oklahoma and the Doctor of Musical Arts from the University of Arizona. His major professor was cellist, philosopher and author, Gordon Epperson. He is a member of SAA and SAWS.

In the local community, he has served on the Moscow Arts Commission and helped establish the Moscow Farmers' Market and Classical Night at Rendezvous in Moscow. He taught in Palouse Suzuki Strings and founded the Druian/Syringa/Paradise Creek Chamber Music Workshops. He served as chair for Idaho All-State Orchestra and completed 3 terms as ISTA President. Dr. Wharton also taught classes on compressed video to Coeur d'Alene and Boise, which led to a Boise Rotary and Mayor's Award as a Distinguished Educator.

With his wife, Linda, he devised a unique early music education in Moscow

Private Lessons

The student receives a weekly private lesson in the teacher's home. Tuition for private lessons varies according to teacher. Payment due date also varies according to the teacher but is usually on or before the 15th each month. If there is a problem meeting the due date, notify your private instructor. So that teachers may plan their time and income, missed lessons are not usually made up.

Group Classes 2009

Description and Expectations

Repertoire Class: All students participate in a repertoire class with others studying at or near the same level of the Suzuki repertoire. These classes stress development of ensemble skills, technique, and repertoire review.

Students are also placed in one of the following classes based on recommendation from their private teacher:

Pre-Reading: Students who do not yet read music are introduced to rhythmic and melodic notation.

Allegro Strings: Beginning readers increase their skills by playing progressively more advanced pieces designed to enhance reading ability.

Palouse Junior Strings: This class provides orchestral experience for students reading at an intermediate level.

Con Brio Strings: Advanced readers are exposed to more sophisticated and complex orchestral material. This group may perform several times a semester in community events.

Beginning Students: Students ages 3-7 begin their Suzuki instruction in a **Pre-Twinkle** group class, where we teach basic music concepts and body position needed to play an instrument. Parents attend Pre-Twinkle classes and private lessons with their children and act as home teachers as instructed by their private teacher. Pre-Twinkle classes are offered in the fall as interest dictates. Pre-Twinkle students normally begin private lessons after six to eight weeks of Pre-Twinkle classes. PSS faculty members are glad to assist Pre-Twinkle families in finding a suitable private teacher. Older beginners are placed in a class at the teachers' discretion.

Students: Come prepared with your music, stand, and a pencil. Get ready before class starts. Use the restroom before or after class. Raise your hand if you have a question. Contribute your best to every class. Help with chairs and stands if you can. Remember we are guests in the churches and respect the rooms and equipment there.

Parents: Try to bring a well-fed and rested child to class if possible! Be punctual, and help your student remember everything he/she needs. Your supervision is needed while your children are at group class. Intervene if your child is having difficulties in class. Remind them of your expectations, and use a short time out if needed. Please help us keep the rooms and especially the bathrooms clean and orderly. Teach your children respect for property. Toys, books, pencils, etc., at the church are not for our use. Bring such materials from home if needed for siblings.

Palouse Suzuki Strings 2009

Performer Expectations

Arrive no later than ten minutes before the recital or concert or at a time set by your teacher. Performers who are late for solo recitals will be moved to the end of the program.

Be responsible for the safety of your instrument. Keep it in your hands or in the closed case. Smile and bow before and after you play. Tune discreetly or ask for help with tuning before you go on stage. When you are not playing, you are part of the audience. Listen courteously to the whole program.

Dress code: For orchestra concerts, white top and black bottom. For solo recitals: Dressy but not formal skirt, slacks, or dresses. No formals, high heels, jeans or shorts, please. Avoid sneakers if possible.

Parental Involvement Counts!

Parents are strongly encouraged to attend classes with their children. Attending class can give additional ideas for practicing at home and will convey a sense of importance to your children. The Suzuki philosophy recognizes the valuable role of parents as the home teacher. Parents are an integral part of the child's musical training.

Families are also encouraged to attend monthly solo days even when their child is not performing. Children can learn to be good audience members by listening quietly and enjoying the music. Children and parents are exposed to higher levels of music. Consistent solo day attendance will provide support and a sense of community for classmates. Each child is given the opportunity to play in a solo day once a semester. Students should bring their instruments to Solo Day, as we usually have a fun "play-in" after each solo day! Solo days start at 3:45 and usually end around 5 pm.

Statement of Purpose

Palouse Suzuki Strings was formed in 1974 to provide individuals with opportunities to: study, practice, and perform good music; learn from dedicated staff chosen on the basis of training, teaching experience, and performing ability; enjoy music with others through workshops, home and group recitals, and institutes; receive musical instruction at modest fees; and bring into the home the influence of the best in music. Palouse Suzuki Strings does not discriminate on the basis of race, color, national or ethnic origin, sex, or disability in the administration of any of its educational programs or scholarships. A volunteer board of directors, usually parents of PSS students, manages the organization and contracts with the faculty, who teach the classes.