



Newsletter



Palouse Suzuki Strings

February 2008

Planning Your Summer? Think About A Suzuki Institute!

If you and your child have never experienced a Suzuki Institute, consider including this in your plans for summer of 2008. For many years we were lucky, not to say spoiled, to have a fine institute in Pullman every summer. Now we need to venture farther, but it is well worth it.

A Suzuki Association of the Americas summer institute is four or five days of concentrated study for students and parents. Each institute has a mixture of nationally-known and regional faculty, chosen for their dedication to the Suzuki method and their ability to inspire. The well-run institute has a good blend of work, play, and enrichment, and can be a great getaway for you and your child. The association with other students at all levels and the chance to meet people from all over who share this common endeavor is a big benefit as well. The costs compare favorably with other summer camps and housing, in particular, is usually very reasonable.

There are several institutes of varying size in our region. Here are their dates and websites for you to check out:

Japan-Seattle Institute International (violin, cello) August 3-7
Seattle Pacific University
<http://www.japanseattle.org>

Idaho Suzuki Institute (violin, viola, cello, piano, flute) June 23-27
NW Nazarene College, Nampa, ID
www.idahosuzuki.org

Northwest Suzuki Institute (violin, viola, cello) August 3-8
University of Oregon, Eugene, OR
<http://music.uoregon.edu/EventsNews/Camps/nwsuzuki.html>

Oregon Suzuki Institute June 29-July 4
Tigard, OR
<http://www.oregonsuzukiinstitute.org/index.html>

Walla Walla Suzuki Institute (violin, cello) July 6-11
Walla Walla University, College Place, WA
(info) bgcgjag@charter.net

If you have relatives or travel plans in other parts of the country, you can see a complete listing of institutes at <http://suzukiassociation.org/>.

March PSS Calendar

3	Rep/Read	Moscow
	Parent forum 1 st hour	
10	Spring Break	
17	Rep/Read	Pullman
24	Rep/Read	Moscow
31	Solo Day	Moscow

Regina Carter Performance was Dazzling!

I was excited to learn that Regina Carter was coming to play at the UI Jazz Festival, because I have admired her for a long time, and because she was a Suzuki student during her childhood in Detroit. She is in the middle of a stellar career as a jazz performer, and is obviously a mature, generous-spirited musician. In 2006 she received a coveted MacArthur “Genius” Grant for her work in jazz. I heard part of her workshop at the NuArt Theater on Thursday and also her set with the Regina Carter Quintet at the Thursday mainstage concert. She began her rendition of “Little Brown Jug” with a parody of a child’s first attempts at picking out a song (she mentioned it was the second song she learned to play at the age of four, after “Twinkle, Twinkle”), and then made the simple tune soar and dance, giving ample opportunity for her fine collaborators to shine as well. She obviously has great technical and improvising ability, but her playing is never just flashy, but very soulful and beautiful. Interestingly, two other pieces she played had classical roots as well (Ravel and Grieg melodies). I loved this quote from the Festival program: “[she is] forever indebted to the Suzuki method of music teaching; the approach freed her from the rigid restraints of solely reading music and opened her to the wonders of improvisation.”---- Becky Miller

<p style="text-align: center;"><i>Book Recitals</i></p> <p>Hannah Safe Book 1 February 12</p> <p style="text-align: center;"><i>Way to Go Hannah!</i></p>



Group Class Etiquette

Dear Parents,

We have had a few instances of students being distracting to others in group classes over the past few weeks.

Please talk with your child and make sure that he/she is being attentive in class and not distracting others. If you are not attending your child’s class, please attend and watch your child’s group behavior. You might be surprised!

It is ok to remove your child from the class if they are having trouble focusing that day. A simple “time-out” with you in the hall and then rejoining the class is appropriate and would be much appreciated by the teachers and other parents. Sometimes a student may not know how much he/she is distracting others by being off task, silly or chatty.

If you are not sure how much to intervene during a class, please talk with the group class teacher.

Thank you for helping group class to be an environment in which all can learn without distractions.

Diane Worthey
Teacher Coordinator



Symphony Update

The next IWASH concert is Saturday March 29th at Gladish, 8:00 PM, and Sunday March 30th, at 3:00 PM at Clarkston High School. The main work on the program is Symphonie Fantastique by Berlioz. One child get in free with each paying adult!

Mad About Music Tour Group Concert Planned

Palouse Suzuki Strings will be hosting the tour group, Mad About Music on May 30-31st.

The group consists of about 15 Suzuki students from Albuquerque, New Mexico under the direction of Susan Kempter. Many of you may remember Susan from the Suzuki Institute of the Palouse. We are excited to welcome her back and especially looking forward to doing a joint play-in style concert with her students at the Dahmen Barn in Uniontown.

The group will arrive on May 30th and will be staying at the Holiday Inn Express in Pullman.

Please keep Saturday, May 31st open on your calendar. There will be a morning rehearsal and then a picnic at Kamiak Butte. The concert will be in the evening. More details will follow as our plans are solidified.

We hope to make many long distance musical friends and send the group home with fond memories of the Palouse. If you are interested in assisting with the picnic and other details during their visit, please talk to a board member or to Diane Worthey. We would love to have your help.

STRING SHOPPE

Cello, 1/2 size, excellent condition, price:300\$ Call Jeehee Kim at 509-334-0324(H) or 509-432-9434©)

1/2 size K Becker violin including shoulder rest, good condition. Price \$220. Please, call Hoa at 509-432-5227

2004 Nagoya-Suzuki 1/8 size violin with bow and zippered case. \$200, call Matt or Jill McCluskey, 334-1607, or mattmcc@wsu.edu

1/2 size Cello, Bow and Soft Case. \$350. Please contact Wendy at 882- 6296.

Very nice 3/4 violin, bow, chinrest and case. \$500. Please contact Wendy at 882-6296

Student grade 1/4 size violin - \$50. Call Jenni Light at 509-243-1222 for questions.

